

UNIT 5

1 Complete the text with the correct prepositions.

Are	we	really	building	the	trains
	nee				

Many of us enjoy being 1 the heading off on a weekend ride to the seasi daily commute on the train, we would all a forward-thinking transport policy, and many that planners are not thinking creatively encomes to the future of transport. Take vacuation for example. They are one of the revolution travel that could lie just a little further 2 the road if we were prepared to invest in the could travel underground at speeds of over	ide or just the penefit from a y experts believe hough when it num-tube trains, nary means of hem. They
They would mean the end ³ overground travel. So, why are trains of this	is sort such a
long way ⁴ ? The truth is that major projects scares politicians, and the identified super trains have not really	lea that we
could build super-trains has not really mad the consciousness of the ge	eneral public.
Until we all learn to be a little bit more vision won't be 6 the right track where the future of transport.	onary, we simply

V Verbs of movement

- 2 Match the verbs below to sentences 1–6. There is one verb that you do not need.
 - achug acreep stroll advance pull up hurtle prowl
 - 1 Just stop here for a moment, driver.
 - 2 Soldiers are moving towards the northern border.
 - 3 The old train climbed slowly up the hill.
 - **4** Mr Andrews went for a gentle walk after Sunday dinner.
 - **5** They went upstairs quietly so as not to wake their parents.
 - **6** The rocket is travelling through space at incredible speed.



Read the article again and match sentences A-F to gaps 1-5. There is one sentence that you do not need.

- A In fact, her heyday over, and 32 billion kilometres from Earth, Voyager 1 didn't hit the headlines again until 2013.
- **B** By today's standards, however, they are laughable.
- C However, intriguingly, there is no reason why she shouldn't go on and on.
- **D** So successful was Voyager 1 that she had achieved her primary objectives by 1980.
- **E** No sooner had she recorded all this data than the mission was changed.
- **F** What scientists most wished to see, however, were detailed images of Jupiter's moons and Saturn's rings.

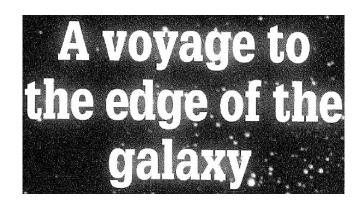
Space travel has come a long way since the Voyager 1 spacecraft was launched in 1977. Back then, its computers, antennae, recording and imaging devices were

- examples of cutting-edge technology.

 The memory of an inexpensive smartphone is almost a quarter of a million times greater than that of the computers on board, and the only means the spacecraft
- has of recording messages is on the sort of eight-track tape recorder you might now find in your dad's loft.

Despite their technological limitations, however, Voyager 1 and her sister craft Voyager 2 continue to make their way deeper and deeper into space.

As she approaches her fortieth birthday, the venerable Voyager 1 finds herself beyond the reaches of our solar system. Naturally, her functions are now much reduced from what they once were, but she is still going and still sending out messages in her old-fashioned way. She has already left behind her a lifetime of notable achievements and a collection of photographs to die for, and despite most initial expectations, the end of the road may yet be a long way off.



Back in the 1970s, scientists at NASA had high hopes that the Voyager programme would uncover some of the secrets of the outer solar system. Never before had any craft been able to get up close to Neptune or Uranus, and they dreamed that the Voyager spacecraft would provide the first clear photographs of these planets, as well as useful measurements of their mysterious, intangible magnetospheres. ² Voyager 1



delivered in style, sending home crystal-clear images of all four planets and revealing hitherto unknown and surprising details, such as the active volcanism on Io, Jupiter's third-largest moon. ³ Within a decade, however, she was to transmit her last photograph. Not only was there a need to close down most of her functions to conserve energy, but there was simply nothing left to see as she disappeared into the darkness of space beyond all the planets.

As of today, Voyager 1 continues her historic journey through the cosmic rays of interstellar space, and her transmitter, which has all the power of a refrigerator light bulb, continues to send back barely perceptible signals. Being 40,000 years away from the next star, it is unlikely that she will send us much more in the way of noticeably dramatic data. 5...... If that is the case, and if by some chance intelligent, extra-terrestrial life should find her, Voyager 1 carries a special gift. This is a gold-plated audio-visual disc carrying photographs of Earth and its life forms, recordings of whales and waves and babies crying, music by artists as diverse as Mozart, Chuck Berry and Valya Balkanska, and greetings in fifty different languages. Who knows? Implausible as it may sound, in the end, Voyager 1's greatest achievement may be to make first contact with beings from a distant galaxy.

UNIT 6

V insight Compound modifiers

1 Complete the sentences using one word from each column: A, B and C.

Α		В	C		
se	ven-	consuming	itch		
ho	otly	tinted	glasses		
much-		year	relationship		
all-		respected	claim		
long-		lasting	passion		
rose-		disputed	person		
1	Although it started as a simple hobby, my love of painting soon became an				
2	There is only so long that we can look through				
		before we h			
3	The assertion that love can be measured in an				
	empirical way r	emains a			
4	A life dedicated to public service and charity work				
		or a			
5	The expression	I	'is said to be		
	linked to the av	erage duration of r	narriage before a		
	divorce.				
6		of marriage, my gra			
	inspirational ex	ample of a			



Conditionals

2

	nonnonas
C	orrect one mistake in each sentence.
1	If children never get exposure to sad endings in films and stories, they don't be able to withstand challenges in real life.
2	I would never downloaded <i>Cuban Fury</i> if I'd known it was a rom-com.
3	My friend is so emotional. If she watches a sad film, she always got through a box of tissues.
4	Publishers didn't produce so much romantic fiction if there wasn't an audience for it.
5	If Shakespeare didn't write <i>Romeo and Juliet</i> , modern authors wouldn't have such a powerful example of the tragedy of love.
6	If you will see love through rose-tinted glasses, sooner or later you will be disappointed.
	omplete the questions with the correct form of the erbs in brackets.
1	If you(be) a famous figure from a
	bygone age, who would you have liked to be?
2	
2	actress
3	If your friend (suggest) you go on a blind date, would you agree?
4	If the only film on TV last night had been a rom-com,

you _____ (watch) it?

5 If you ____ (write) the screenplay for *Titanic*,

how would the film have ended?



V insight Relationships

Correct one mistake in each of the underlined idioms.

- I've struck lucky with my new housemates. We all get on like a home on fire.
 It's no wonder there are rows in that tiny flat, with so many people living in other's pockets.
 Remember that you have me to lean to so you can talk to me any time.
 My flatmate is pretty gregarious and I'm the exact opposite. It's hardly surprising we get onto each other's nerves.
 My twin sister always gets her own way at home. She can turn my parents round her little finger.
- 6 I know my little cousin can be a bit naughty but I do <u>have a kind spot for her</u>. She's adorable.

UNIT 7

Speculation about the past, William present and future

- 1 Rewrite the sentences using the modal verbs in brackets and as few words as possible.
 - 1 There is strong evidence that the Munch is a fake. (must)
 - **2** There are times when this studio produces work that is both whimsical and captivating. (can)
 - **3** Based on previous sales of works by this artist, the portrait is likely to reach its asking price at auction. (should)
 - **4** It's safe to assume that Banksy isn't working alone. (can't)
 - 5 Some say that this is their best album to date. (may)
 - **6** Sale of the sculptures to a private buyer is possible. (could)



2 Choose the correct answers.

- A So, when can I see it? I've been sitting here on and off for days. You ¹have to / must be nearly finished.
- B It takes time to capture a person on canvas. And I ²would / might make some adjustments to the face

A month later

- A So, today's the day, right? You *mustn't / can't need to do any more to it.
- B Yes, I think we're ready. From the reactions of past clients, I think you ⁴should / could be pleased. Here it is!
- A That *mustn't / can't be me it doesn't even look like me!
- B I think you ⁶ may look / may be looking at it in the wrong way. A portrait isn't a photograph.
- A But I'm staring at it and I must / could be looking at anyone!
- B But a person ⁸ can be portrayed / can portray in many different ways. This has a dreamlike quality
- A Enough of the highbrow words! You ⁹ can't / must be living in a dream world if you think I'm paying for this!